「つきツキ!」シリーズ
コミックス3巻 好評発売中!

つきツキ!

TSUKI TSUKI!

CHAPTER SIXTEEN

DOWNPOUR ON THE ROAD HOME ♯2

柴貴タカシ
原作/後藤祐迅
キャラクター原案:梱枝りこ

I WONDER IF ANYBODY'S HOME...?

CHARGE! INTO GOGYO-SAN'S HOUSE IN THE DEAD OF NIGHT!!

IT SMELLS OF SHINOBU INSIDE

OH?

REALLY?!

WHAT KIND OF NOSE DO YOU HAVE?

YOU SAID THREE DEMONS, RIGHT?
CORRECT.
I SEE... SO DEMONS ARE AFTER YOUR LIFE?
MILADY HAS LEFT YOU INTO MY CARE.
I WILL PROTECT YOU NO MATTER WHAT HAPPENS.
HOW SHOULD I PUT IT,
I HAVE A VERY STRONG IDEA WHO THEY MIGHT BE.
...AN IDEA?
HEY, DON'T SAY SOMETHING SO FRIGHTENING.
THERE'S NO NEED TO WORRY.
THAT IS, EVEN IF YOU ARE INTENDING TO SET SAIL IN A MUD BOAT.
...WOULDN'T A MUD BOAT SINK?
WE'LL SWIM TOGETHER WHEN THAT HAPPENS THEN.
02

I HAVE A FEELING THINGS WILL GET COMPLICATED IF YOU FOLLOW ME.
YOU'RE GOING ALONE, NANJO-SAMA?
WAIT HERE, KAORUN. I'LL GO CHECK AND SEE IF IT'S THEM.
IT'S PROBABLY SOMEONE I KNOW.
...I COMPLETELY UNDERSTAND HOW YOU FEEL, NANJO-SAMA.
YEAH? THAT'S GOOD TO HEAR.
YES.
BUT I NEVER EXPECTED NANJO-SAMA TO THINK OF ME IN THAT WAY.
...HUH?
ガクっ
THOSE TWO JUST RUN OFF ON THEIR OWN...
UM, THAT'S NOT WHAT I MEANT...
AS ONE WOULD EXPECT FROM THE MAN MILADY HAS EYES ON. I THINK I COULD FALL FOR YOU.
YOU DON'T HAVE TO HIDE IT.
YOU'RE SACRIFICING YOURSELF SO I CAN GET AWAY FROM HERE SAFELY, AREN'T YOU?

SHI...
SHI-NOBU.
NOT TO MENTION THIS PLACE IS SO HUGE...
IT REALLY IS YOU, MACHINA?
DID YOU...
WAIT A SECOND!
THAT'S NOT IT!
IT IS TRUE THAT YOU LIKE MAIDS?!
EH HH?!
HEY! WHAT ARE YOU DOING TO SHINOBU?!
UWA AAH?!
MY APOLO-GIES, NANJO-SAMA!

KYA AAH!!
LET GO OF HIM!
UWO-OO?!
PLEASE DON'T TALK! OR YOU'LL BITE YOUR TONGUE!
WHAT WAS ALL THAT FOR?!
...WHAT IS IT NOW?
THEN LET ME GO FIRST!!

NO ELNI-CHAN! DON'T JUST GO EATING OTHER PEOPLE'S SNACKS!!
LUNA! THESE ARE AMAZING!!
ばーん
THAT'S WHAT YOU'RE SURPRISED AT?!
I WAS SAVING THOSE SNACKS!
THOSE...
I GUESS IT REALLY WAS ELNI WHO BROKE THE BARRIER.
UM...
SHI-NOBU...
AH.

AH YEAH, THEY'RE...
...NANJO-SAMA, ARE THESE REALLY PEOPLE YOU KNOW?
FOR NOT BEING ABLE TO STOP ELNI-CHAN...
SHINOBU-SAN, SORRY..
SHI-
THANK YOU FOR THE MEAL.
I AM SHINOBU-SAN'S SLAVE!
AND I'M SHINOBU'S MISTRESS!
WHY ARE YOU COMPETING WITH THEM?!
IF THAT'S SO, THEN I AM NANJO-SAMA'S MAID!

THESE TWO AREN'T MY SLAVE OR MISTRESS.
SO YOU NEED A SLAVE AND MISTRESS,
BUT YOU DON'T NEED A MAID, HUH...?
COME ON, DON'T TAKE IT THE WRONG WAY.
よよ
THEY'RE MY FAMILY.
MY FAMILY.
YOUR... FAMILY?
NANJO-SAMA, YOU REALISE THESE TWO AREN'T HUMAN?
THE BLOND GIRL IS A DEMON.
PLUS SHE HAS HUGE BOOBS.

I'M A GOD.
WHAT ARE YOU?
HM?
ME?
AND THIS SILVER-HAIRED PERSON IS...
YOU DON'T SEEM TO BE A DEMON, BUT YOU DON'T FEEL HUMAN EITHER.
... ANYWAY, SHE'S MOST DEFINITELY NOT HUMAN.
I GUESS GOD'S SURPRISINGLY TOUGH, EH?
CERTAIN PHILOSOPHERS CLAIM THAT GOD IS DEAD, YOU KNOW?
ARE THEY STILL YOUR FAMILY?

YEAH.
DEMONS OR WHATEVER, THAT HAS NOTHING TO DO WITH IT.
THEY'RE FAMILY.
I SEE...

IS SOMETHING WRONG?
... IT'S NOTHING.
MACHINA?!
YOU'LL PAY FOR WHAT YOU DID EARLIER...
GET AWAY FROM SHINORU!

U-UWAAAAAAAAH! SHINOBUU!!
SHINOBU-SAN! ARE YOU ALL RIGHT?!
NANJO-SAMA, THAT WAS FAR TOO RECKLESS FOR SOMEONE WHO ONLY JUST STARTED TO GET BETTER!!
WH-
WHY DID YOU JUMP OUT IN FRONT OF HER, SHINOBU?!
HOLD ON!
AH...
TO BE CONTINUED
IN ISSUE #12 WHICH COMES OUT IN JAPAN OCTOBER 27TH!!

IT'S LIKE... MY COLD IS EVEN WORSE THAN IT WAS BEFORE...
NOT TO MENTION KAORUN'S RECKLESS DRIVING STYLE DIDN'T HELP...
JUST REMEMBERING IT MAKES ME SICK.
SHINOBU, ARE YOU FEELING BETTER?
GOD PAYS A VISIT TO THE SICK SHINOBU!
YOUR TEMPERATURE ISN'T GOING DOWN AT ALL..
IF IT WENT ALL THE WAY DOWN, I'D BE DEAD.
...I'M SORRY. THIS IS ALL MY FAULT.
HM?
WHAT'S WRONG?

...I REALLY CAN'T CAUSE ANY MORE TROUBLE THAN I ALREADY HAVE,
SO I THINK IT'S TIME I GO HOME.
I'M SURE THAT IT WAS ME WHO PASSED THE COLD ON TO YOU.
I'M SO SORRY. I WAS JUST HAPPY THAT YOU INVITED ME OVER... AND I DEPENDED ON YOU TOO MUCH.
GO HOME?
BUT YOUR PLACE WAS BLOWN AWAY BY THE TYPHOON, WASN'T IT?
WHERE CAN YOU EVEN GO...?
HEY, WHAT ARE TALKING ABOUT? THIS DOESN'T SOUND LIKE YOU AT ALL.
YOU CAN DEPEND ON ME, I DON'T MIND.
BYE BYE.
I'LL MANAGE.

つキ！

TSUKI TSUKI!

CHAPTER SEVENTEEN

DOWNPOUR ON THE ROAD HOME #3

A Smile that won't lose to anyone!

柴嶺タカシ

原作：後藤祐迅

キャラクター原案：梱枝りこ

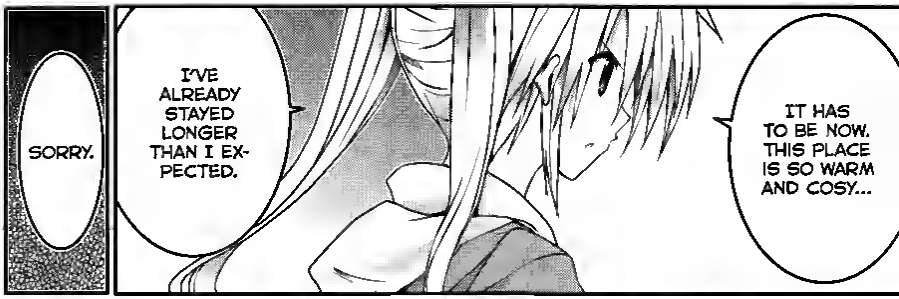
大好評発売中！

原作文庫 ①～⑧巻

コミックス ①～③巻

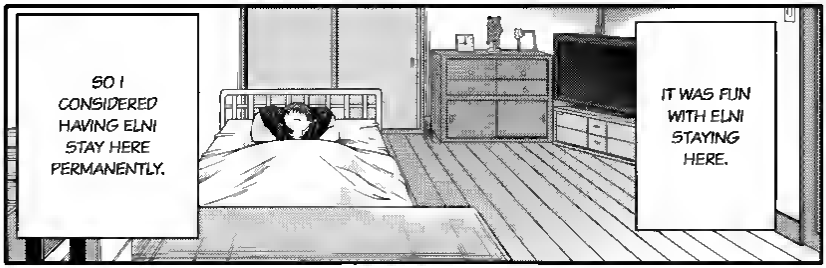
ドラマCD 第一弾・第二弾

WAIT A MINUTE!
WHY DON'T YOU JUST STAY HERE UNTIL YOU FIND ANOTHER PLACE?!
THERE'S NO NEED TO LEAVE RIGHT NOW, IS THERE?


IT HAS TO BE NOW. THIS PLACE IS SO WARM AND COSY...
I'VE ALREADY STAYED LONGER THAN I EXPECTED.
SORRY.

I... CAN'T BE PART OF YOUR FAMILY.
I... PREFER BEING ALONE.

ALSO...
IT'S NOT LIKE THIS IS FAREWELL.
I'LL COME BACK IF I'M EVER IN TROUBLE AGAIN.
SO I'LL BE COUNTING ON YOU WHEN THAT TIME COMES.


SO I CONSIDERED HAVING ELNI STAY HERE PERMANENTLY.
IT WAS FUN WITH ELNI STAYING HERE.

HAA...
I GUESS I HAVE NO RIGHT TO MAKE HER STAY HERE BASED ON MY OWN SELFISHNESS.
SHE HAS HER OWN CIRCUM-STANCES TOO.
BUT THAT WAS JUST AT MY CONVE-NIENCE

WHAT'S WRONG, SHINOBU?
I WONDER IF ELNI IS OKAY...
YOU LOOK LIKE YOU'RE IN A BAD MOOD.
WHAT ABOUT YOU, MACHINA?
YOU STILL HAVE A COLD, YOU NEED REST.
I'M JUST A LITTLE THIRSTY.
IT'S NOTHING.
ARE YOU SAYING THAT FOR REAL?
...YEAH, THAT IDIOT IS GONE. I CAN FINALLY ENJOY SOME PEACE WITHOUT HER AROUND.
I GUESS ELNI'S REALLY GONE?

OF COURSE I AM.
THAT IDIOT NEVER LISTENS TO A WORD I SAY...
SHE'S CONCEITED AND SELFISH,
YET EVERYONE SEEMS TO LIKE HER...
SHE REALLY IS AN IDIOT. WHY WOULD SHE LEAVE?
I DON'T GET IT.
WAVING "BYE BYE" WITH TEARS ROLLING IN HER EYES...
HOW IS THAT "I'LL BE FINE BY MYSELF"?
IDIOT...
SHI-NOBU?
ELNI HAS HER OWN CIRCUM-STANCES.
IT'S NOT MY PLACE TO BUTT IN TO HER BUSINESS.
ONLY...

THERE'S NO WAY I CAN STAY PUT AND DO NOTHING ABOUT IT!
...LET'S GO FIND THAT IDIOT AND BRING HER BACK.
YEAH.
YOU'RE RIGHT.
SHINOBU, ARE YOU ALL RIGHT?
YOU DON'T LOOK SO WELL. MAYBE YOU SHOULD HEAD BACK FIRST?

I'LL GO BACK
WHEN ELNI IS WITH US.
YOU'RE SUCH A FOOL...
...WHAT ARE YOU DOING?
SHI-NOBU?
WHY ARE YOU TWO HERE?
AND MACHINA TOO?
YOU SHOULDN'T BE HERE, SHINOBU. AREN'T YOU STILL SICK? ARE YOU SURE YOU SHOULD BE UP AND ABOUT?

トン
WE CAME TO PICK YOU UP. LET'S GO BACK TOGETHER.
...WHY?
WHAT GOOD WILL COME OF STAYING HERE BY YOURSELF?
I'M STAYING HERE.
I'M SORRY, I CAN'T BE WITH YOU.
I TOLD YOU BEFORE, DIDN'T I?
I LIKE BEING ALONE.
SO... PLEASE LEAVE ME BE...
WHY DO YOU LIE LIKE THAT?

SHINOBU IS ASKING YOU TO STAY AT HIS PLACE,
AND YOU'RE TELLING US THAT YOU'LL STAY OUT HERE ALONE?
THEN ARE YOU SAYING THAT YOU REALLY LIKE BEING ALONE?
...I'M NOT LYING.
I'LL BE FINE BY MYSELF.
AND THAT'S HOW I'LL STAY.
THAT'S RIGHT. I LIVED BY MYSELF BEFORE.
THEN TELL ME!
WHY WERE YOU CRYING?!
...I'M NOT LYING!
I...
YOU'RE LYING. IT'S SO OBVIOUS NONE OF THAT IS TRUE.

DID YOU REALLY THINK I WOULDN'T NOTICE? WE LIVED TOGETHER!!
YOU WERE HAVING NIGHTMARES AND SCARED, WEREN'T YOU?
...YOU ACTUALLY HATE BEING ALONE...
SO WHY DO YOU SEPARATE YOURSELF FROM US?!
UNLIKE ME, EVERYONE LOVES YOU.
EVERYONE SMILES AT YOU WHEN THEY LOOK AT YOU.
YET...
WHY DO YOU PUSH US AWAY?!
DID YOU NOT ENJOY BEING WITH US?!
DO YOU REALLY CONSIDER US... TO BE NOTHING MORE THAN THINGS YOU CAN JUST PUSH ASIDE AND FORGET ABOUT?!
...NO!!

THAT'S NOT TRUE!!
I DID ENJOY IT!
IT WAS SO WARM AND COMFORTING WITH EVERYONE THAT I WISHED I COULD STAY FOREVER!
BUT I CAN'T...
UNLIKE YOU GUYS, I CAN'T BE WITH YOU FOREVER.
SO IF I END UP STAYING WITH THE PEOPLE I LOVE...
IT'LL JUST BRING PAIN WHEN WE PART WAYS...

I'LL...
BE WITH YOU!
I'LL STAY BY YOUR SIDE!
YOU'LL ALL LEAVE ME SOONER OR LATER.
IT'S ALWAYS LIKE THAT.
WHICH IS WHY I'M BY MYSELF.
SO THAT'S WHY...
WHAT KIND OF CRAP ARE YOU SAYING?
WE'LL LEAVE YOU?
YOU'LL BE ALONE?
HOW CAN YOU EVEN THINK THAT?

SO STOP SAYING ALL THAT STUFF... AND COME BACK WITH US ALREADY!
WHAT...
WHAT ARE YOU TALKING ABOUT?
DON'T YOU HATE ME?
YOU'RE STUPID, SELFISH AND DON'T HAVE A CARE IN THE WORLD!
EVERYONE LOVES YOU!
COMPLETELY OPPOSITE OF ME!
SO YES, I DID HATE YOU!
I HATE YOU!
THAT'S RIGHT!
THAT HOUSE ALREADY HAS SHINOBU, ONEESAMA AND NAZUNA
SO IT SHOULD BE ENOUGH...
YET...

COME BACK WITH US ELNI!
I DON'T LIKE IT WHEN YOU'RE NOT THERE!
MACHINA... THAT'S UNFAIR...
I HAD NO PLANS OF GOING BACK...
BUT IF YOU SAY THAT...
I REALLY WILL END UP WANTING TO GO BACK.
ポロ ポロ

STUPID MACHINA...
THAT WAS THE FIRST TIME MACHINA EVER CALLED ELNI BY HER NAME.
OH YEAH,

SHI-NOBU...
...I'M THINKING RAIN MIGHT NOT BE SO BAD.
YEAH, YOU'RE RIGHT.
...LET'S GO HOME.
YEAH...
AFTER THE TEARS COMES THE SMILE~
TO BE CONTINUED
IN ISSUE #1 WHICH COMES OUT IN JAPAN NOVEMBER 27TH!!

MY FIANCÉE IS MY CLASSMATE!? #1

CHAPTER EIGHTEEN

つきツキ!

Tsuki Tsuki!

We have cosplay!

好評発売中!
電撃文庫 ①〜⑨巻
ユニックス ①〜③巻

梱枝りこ先生の画集発売決定!

詳しくは巻頭記事20ページをチェック!

柴嶺タカシ

原作&後藤祐迅

キャラクター原案：梱枝りこ

LET'S DECIDE WHICH BOY WILL BE DRESSING UP AS A GIRL IN OUR CLASS' CAFE FOR THE CULTURAL FESTIVAL~
OKAY THEN~
WHO ARE YOU EXPLAINING IT TO?
Hey
THERE WAS A LARGE CONCENTRATION OF DRINK STORES AT LAST YEAR'S MODORIYAMA HIGH CULTURAL FESTIVAL, SO AS A MEANS TO PREVENT IT FROM HAPPENING IT AGAIN, A NEW CONDITION WAS ADDED WHERE ONE BOY FROM EVERY CLASS THAT DOES A DRINK STORE THIS YEAR IS REQUIRED TO CROSS-DRESS.
Right here!
I NOMINATE NANJO-KUN!
...HUH?
ANY VOLUNTEERS? NOMINATIONS?
ざわざわ
I HAVE ONE!

NOT A PER-VERT!
WH-
WHY DON'T YOU HAVE ASADA OR SOMEONE DO IT?
LOOK AT HIM, HE'S PRACTICALLY BEGGING YOU TO ASK HIM.
Hmph!
WAIT A SEC! ME, CROSS-DRESS?!
YOU'LL BE FINE! I'M SURE YOU'LL LOOK GREAT.
Uehehe
I'M 100% GIRL NO MATTER HOW YOU LOOK AT IT!!
R-
RIGHT.
OH YEAH! LET'S JUST ASSUME MINAMI IS A MAN,
AND HAVE HER CROSS-DRESS FOR US.
WH-
WHO ARE YOU CALLING A MAN?!

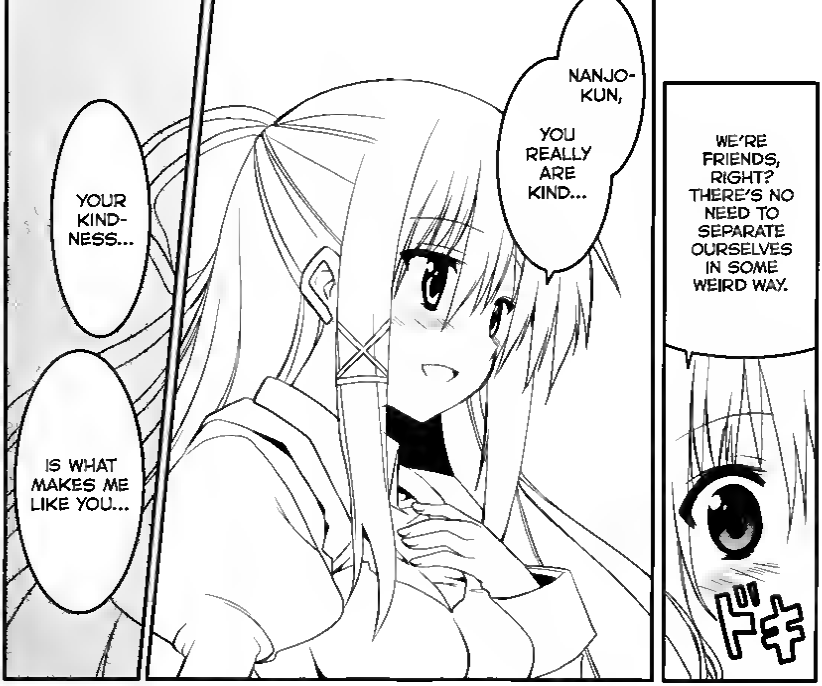
つきツキ！
anjo
III
Asada
Nanjo
SURE, ALL RIGHT.
OKAY THEN, LET'S BE DEMOCRATIC HERE AND HAVE A VOTE.
MACHINA, COULD YOU LET OUT THE HOWL OF A DOG WITH HIS TAIL BETWEEN HIS LEGS IN MY STEAD?
THAT'S SETTLED. NANJO-KUN WILL BE OUR CROSS-DRESSER. HOW DOES IT FEEL TO BE BETRAYED BY DEMOCRACY?
Asada
I
Nanjo
ほんっ
WAIT,
WHAT ARE YOU MAKING ME DO?!
わぉ～ん
FINE...

HEY NANJO, I'M NOT SURE, BUT DO YOU RECKON MINAMI LIKES YOU?
ガラッ
WHERE DID THAT COME FROM?
NO WAY MINAMI WOULD WASTE TIME WITH SOMEONE LIKE ME.
THINK SO?
I'M PRETTY SURE I NOTICED SOME-THING THERE...
GOGYO-SAN?
SO THIS IS WHERE YOU WERE, NANJO-KUN.
THINGS GOT A LITTLE OUT OF HAND BACK THERE, DIDN'T THEY?
I KNOW, RIGHT...
HEY, YOU TWO SEEM TO BE STRANGELY CLOSE LATELY, BUT YOU'RE NOT ACTUALLY GOING OUT, RIGHT?
EH?

EH?
WHERE DID LUNA COME FROM?
NANJO-KUN IS KIND AND VERY CHARMING... BUT HE ALREADY HAS LUNA-SAN...
...IT'S AS NANJO-KUN SAYS.
...EH?
NOT REALLY, LUNA AND I AREN'T LIKE THAT.
I MEAN, AREN'T THE TWO OF YOU DATING?
SHE'S RIGHT, ASADA. AS IF WE WOULD BE.
N-
NO!
THERE'S NO WAY THAT COULD HAPPEN!
Y-
YEAH...
HONESTLY?!

NANJO, LET ME WARN YOU IN ADVANCE,
IF THINGS STAY AS THEY ARE NOW, RUMOURS MIGHT START SPREADING ABOUT YOU AND GOGYO-SAN BEING TOGETHER. BE CAREFUL, OKAY?
BE CAREFUL? OF WHAT?
GOGYO-SAN HAS A VERY PASSIONATE FANBASE. SO WORST CASE SCENARIO, THEY MIGHT ATTACK YOU.
OOPS.
I GOTTA GO NOW, I NEED TO HEAD TO THE STUDENT COUNCIL.
STUDENT COUNCIL?
DID YOU GO PEEPING IN THE GIRLS' CHANGE ROOM AGAIN OR SOMETHING?
DON'T BE RIDICULOUS. THEY HAVE NO PROOF THAT I EVER DID SUCH A THING.
I JUST NEED TO GET PERMISSION FROM THEM FOR OUR CLASS' PROJECT.
YOU DON'T DENY DOING IT THOUGH...

NANJO-KUN,
ABOUT WHAT HE SAID BEFORE, HOW IT LOOKED LIKE YOU AND I WERE DATING...
I'M FINE.
GOGYO-SAN, YOU WANT SOME-THING TO DRINK?
COKE
100
IF IT'S BOTHERING YOU, I CAN BE CAREFUL NOT TO MAKE ANYONE MISUNDERSTAND IN FUTURE.
JUST LEAVE THINGS AS THEY ARE NOW.
I'LL BE SAD IF YOU START DISTANCING YOURSELF FROM ME.
B-
ASADA-KUN SAID THEY MIGHT ATTACK YOU!
BUT!
DON'T WORRY. THAT'S TRIVIAL.
BE-SIDES...


NANJO-KUN,
YOU REALLY ARE KIND...
YOUR KIND-NESS...
IS WHAT MAKES ME LIKE YOU...
WE'RE FRIENDS, RIGHT? THERE'S NO NEED TO SEPARATE OURSELVES IN SOME WEIRD WAY.
ドキ

I DIDN'T MEAN ANY-THING IN PARTICU-LAR!
I MEANT "LIKE" AS IN FRIENDS!
N-
NOTH-ING!
HM?
GOGYO-SAN?

NOTH-ING.
EH?
WHAT DO YOU MEAN?
?
I KNOW. I GET IT, YOU DON'T NEED TO ACT SO FLUSTERED, OKAY?
...YOU DON'T GET IT AT ALL.

UM...
I'VE ALWAYS WANTED TO ASK YOU THIS, NANJO-KUN...
Did I say something weird?
...ARE YOU SCARED OF ME?
I'M DIFFERENT TO A NORMAL PERSON.
I FIGHT DEMONS... AND THOUGH I'M HUMAN, I'M ALSO ALMOST LIKE A MONSTER.
BUT I'M FROM A FAMILY OF EXORCISTS.
DOES THAT... NOT SCARE YOU?
NOPE, NOT ONE BIT.

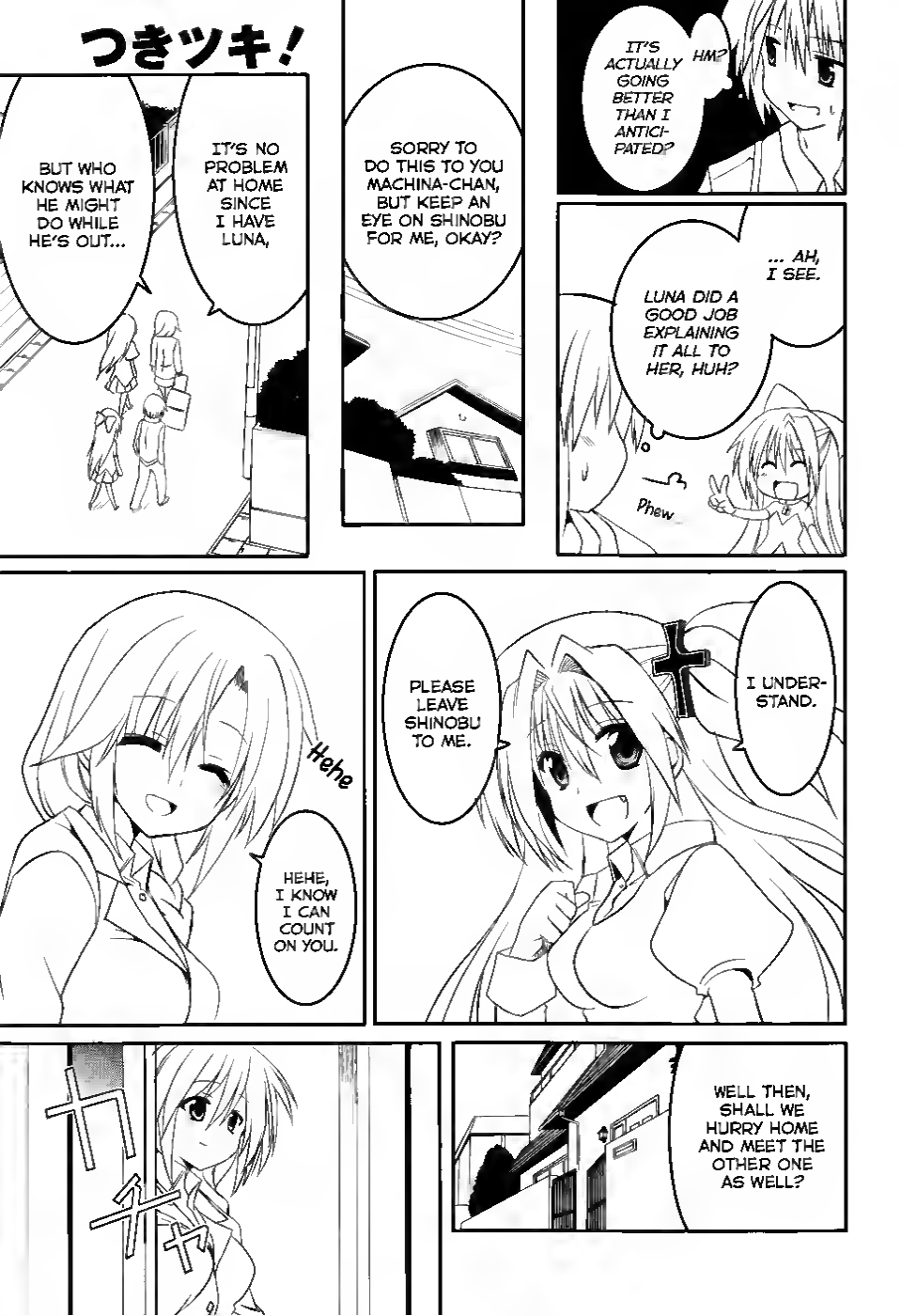
NOT REALLY, I'VE NEVER REALLY HAD A REASON TO BE SCARED.
WHY?
IT'S NOT JUST ME EITHER. LUNA-SAN AND ORANGELO-SAN,
THEY'RE BOTH DEMONS.
YET YOU'RE NOT SCARED OF THEM AT ALL.
.. NANJO-KUN...
YOU REALLY ARE KIND...
WHICH IS WHY...
I REALLY DON'T WANT TO LEAVE.
THERE'S NOTHING TO BE SCARED OF, RIGHT?
EXORCISTS, DEMONS, WHATEVER, IT'S REALLY GOT NOTHING TO DO WITH ME.
FROM WHERE I STAND, GOGYO-SAN, LUNA, AND MACHINA, YOU'RE ALL JUST CUTE GIRLS.

LEAVE...?
AS IN GOOD BYE.
IT SEEMS THAT AFTER THE CULTURAL FESTIVAL IS OVER..
I'M QUITTING SCHOOL.
SORRY, I SHOULD HAVE TOLD YOU EARLIER.
WHAT DO YOU MEAN?

I'M BUSY NOW...
WAIT, THAT YOU, MUM?
HELLO?
Shinobu? I'm coming home today.
BUT WHY ALL OF A SUDDEN ...?
IF SHE FINDS OUT THAT TWO GIRLS HAVE STARTED FREELOADING AT OUR PLACE AFTER SHE LEFT...
HOW AM I GOING TO EXPLAIN THE DEAL WITH MACHINA AND ELNI TO HER...?!
TH... THIS IS BAD...
YOU'RE COMING BACK TODAY?!
EH?!
Hey! Are you listening to me?!
GOGYO-SAN...
NANJO-KUN... IT SEEMS LIKE YOU HAVE YOUR HANDS FULL ALREADY... SO WE'LL TALK ANOTHER TIME.

THAT SO?
REALLY? BUT I'M ALWAYS BRIMMING WITH ENERGY.
Something's suspicious...
Haha...
WHAT'S WRONG, SHINOBU?
YOU SEEM A LITTLE DOWN.
MORE IMPORTANTLY... MY MUM'S COMING BACK TODAY...
だら
YOU'LL BE FINE...
With that monstrous strength of hers...
SHE'LL PROBABLY JUST WHACK ME A FEW TIMES AS I TRY TO EXPLAIN EVERYTHING TO HER...
はぁ
R-
REALLY?! WHAT SHOULD I DO?!
I'M STILL NOT MENTALLY READY FOR THIS YET...
おた
おた

IT'S NICE TO BE BACK, SHINOBU.
NICE TO SEE YOU'RE BACK, MUM...
N-
I'M MACHINA LIEBELEI ORANGELO! IT'S NICE TO MEET YOU!!
Y-
YES!
UM...
YOU MUST BE MACHINA-CHAN?
TH-
THANK YOU!
AND YOU REALLY DON'T HAVE TO ACT SO NERVOUS.
NICE TO MEET YOU TOO,
DOES SHE ALREADY KNOW ABOUT MACHINA AND ELNI?
Wait,
YES. WE BUMPED INTO EACH OTHER IN THE SHOPPING DISTRICT.
YOU WERE WITH HER, LUNA?

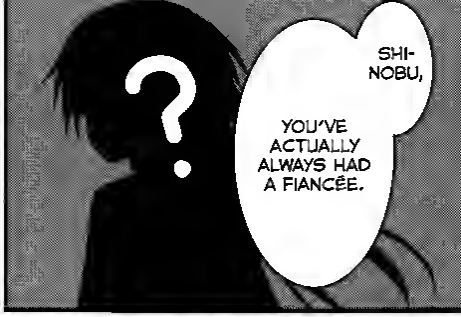

つきツキ！
IT'S NO PROBLEM AT HOME SINCE I HAVE LUNA,
BUT WHO KNOWS WHAT HE MIGHT DO WHILE HE'S OUT...
SORRY TO DO THIS TO YOU MACHINA-CHAN, BUT KEEP AN EYE ON SHINOBU FOR ME, OKAY?
HM?
IT'S ACTUALLY GOING BETTER THAN I ANTICI-PATED?
... AH, I SEE.
LUNA DID A GOOD JOB EXPLAINING IT ALL TO HER, HUH?
Phew
I UNDER-STAND.
PLEASE LEAVE SHINOBU TO ME.
Hehe
HEHE, I KNOW I CAN COUNT ON YOU.
WELL THEN, SHALL WE HURRY HOME AND MEET THE OTHER ONE AS WELL?

I'M NOT A VERY COMPETENT GOD BUT I HOPE YOU WILL TREAT ME WELL.
HELLO THERE! I'M GOD!
SHE'S AN INTERESTING ONE, ISN'T SHE?
WELCOME BACK, MUM!!
YES, I'M BACK.
AND AS USUAL, YOU ENJOY BEING PAMPERED, DON'T YOU?

ANYWAY, YOU WERE GONE FOR QUITE A WHILE THIS TIME,
DID SOME-THING HAPPEN?
YEAH, YOU COULD SAY THAT...
I DON'T REALLY KNOW WHAT'S GOING ON, BUT GIVE ME MY SOUVENIR
Right this way
I DO HAVE SOMETHING FOR YOU, BUT...
LET'S JUST SAY IT'S A LITTLE PECULIAR.
PECU-LIAR?
...SORRY TO DO THIS TO YOU,
BUT CAN YOU GO ON AN ARRANGED MARRIAGE INTERVIEW?
HUH?

SHINOBU, YOUR SOUVENIR IS A "FIANCÉE".
A MARRIAGE PARTNER.
...NO WAY, SHINOBU-SAN IS GOING TO GET MARRIED?
LUNA-CHAN?
...IT'S ONLY RIGHT.
I'M SHINOBU-SAN'S SLAVE SO THERE'S REALLY NO HOPE, IS THERE...?
...YEAH, YOU AND I ARE DIFFERENT TO HIM.
THERE'S REALLY NO WAY HE'D APPROVE OF US.

MUM!! IT'S TOO EARLY FOR ONII-CHAN TO GET MARRIED!
YEAH! YEAH!!
BESIDES, SHINOBU ISN'T EVEN OF A MARRIAGE-ABLE AGE!
THAT'S RIGHT, TOMOE-SAN!
SHI-NOBU-SAN CAN'T MARRY YET!
H-Hmph!
CANCEL THE MEETING!
AND THERE'S NO CHANGING THE LAW SO NOTHING CAN BE DONE!
LET'S JUST CALM DOWN FIRST,
THERE'S AN EXPLANATION FOR ALL THIS...
HUH?
EXPLANA-TION?
I HAD NO CLUE ABOUT THIS EITHER, BUT...



APPARENTLY BACK WHEN YOU WERE STILL YOUNG, THE OLD GUY... ERR, I MEAN MY FATHER-IN-LAW GOT QUITE DRUNK ONCE WHEN HE WAS INVITED TO THIS PARTY SOMEWHERE

AND HE AND ONE OF HIS FRIENDS GOT REALLY HEATED UP AND MADE A PROMISE TO WED THEIR GRANDCHILDREN.

THAT WAS THE FIRST TIME I'D EVER HEARD OF IT TOO.
I WAS CALLING HIM TO LET HIM KNOW I WAS LEAVING ON A TRIP AND THEN HE JUST RANDOMLY MEN-TIONED IT.
I KNOW, RIGHT?
...AS USUAL, GRANDPA REALLY JUST LIVES HOW-EVER HE WANTS, HUH?

THAT'S HOW IT IS SO I'D LIKE YOU TO GO TO THAT MEETING, SHINOBU.
ANYWAY, GO AND MEET HER FIRST AND I DON'T THINK IT'LL POSE A PROBLEM IF YOU DECLINE AFTERWARDS.
...IF THAT'S ALL IT IS THEN I DON'T MIND MEETING HER. I'LL REJECT HER THOUGH, OKAY?
OF COURSE, I'M NOT FORCING YOU INTO A MARRIAGE.
THIS WAS SOMETHING TWO OLD MEN DECIDED ON THEIR OWN, SO WE'RE BOTH DOING THIS AS A WAY TO RESPECT THEIR WISHES.
I CAN'T JUST ALL OF A SUDDEN MARRY SOME-ONE I DON'T KNOW.
YEAH
AGREED
WELL, THE GIRL SEEMS TO BE QUITE THE LADY,
...AND WHEN IS THE MEETING?
SO SHE'S PROBABLY NOT RIGHT FOR YOU ANYWAY.
TODAY.
TODAY?!

ONII-CHAN!
MAKE SURE YOU TURN HER DOWN, OKAY?!
YOU GOT IT, SHINOBU?! YOU HAVE TO DECLINE!
YOU HAVE TO!
I KNOW, ALREADY.
THIS ROOM IS AWFULLY BIG, ISN'T IT?

TO THE IDIOT WHO'S DOING A REALLY BAD IMITATION, THERE'S SOMETHING I'VE BEEN MEANING TO ASK YOU...
Balus!
YOU LOOK TOO, MOTHER!
LOOK!
THE PEOPLE - THEY LOOK LIKE GARBAGE!

Note: This is a Laputa: Castle in the Sky reference.

HM?
...THAT'S ALL?
WELL, SHE'S FAMILY.
LUNA?
OH YEAH,
I HAVEN'T EVEN TOLD YOU THE GIRL'S NAME YET...
WHO CARES, I'M GOING TO TURN HER DOWN ANYWAY, RIGHT?
...IT SEEMS LIKE I REALLY DO NEED TO KNOCK YOU AROUND A FEW TIMES.
HUH?
WHAT DO YOU MEAN?
WAIT...
A MAID?
...HM?

COME NOW NANJO-SAMA,
KAO-RUN?!
LET'S GET MARRIED.
SO QUICK!
OR RATHER, KAORUN IS MY FIANCÉE?!
NANJO-SAMA, I RECOMMEND YOU TAKE A GOOD LOOK IN THE MIRROR WHEN YOU WAKE UP IN THE MORNINGS.
AND BY THE WAY, I AM NOT YOUR FIANCÉE.
EH?
WHAT ARE YOU TALKING ABOUT?
YOU'RE THE ONE WHO'S HAPPY TO HAVE SUCH A HOT FIANCÉ, AREN'T YOU?
DOES THAT MAKE YOU HAPPY? THAT YOUR PARTNER IS SUCH A BEAUTIFUL GIRL...

THEN DOES THAT MEAN IT'S...
NANJO-KUN?

OH YEAH, I NEVER MENTIONED IT, DID I?
YOU NEVER TOLD ME IT WAS NANJO-KUN!
EXPLAIN THIS, KAORU-SAN!
EX-
ANYWAY MILADY, YOUR FIANCÉ IS NANJO SAMA.
EHHH?!
NOW PLEASE GET MARRIED ALREADY.

NOPE, NOT REALLY.
DOESN'T THAT MAKE YOU HAPPY?
NANJO-SAMA, IF YOU AND MILADY GET MARRIED, I'LL ALSO BE INCLUDED AS PART OF THE PACKAGE, YOU KNOW?
Nanjo-kun is my friend.
YOU REALLY HAVE SUCH RANDOM EXCUSES...
MILADY, I WANT TO GO HOME
AND WATCH THE ANIME I RECORDED SO HURRY UP AND PLEASE GET MARRIED.
Nanjo-kun is my friend.
Nanjo-kun is my friend.
YOU DON'T HAVE TO FORCE YOURSELF, NANJO-SAMA.
YEAH.
HEY, YOU KNOW THESE GIRLS?
THE ONE IN THE KIMONO IS MY CLASSMATE, AND...
EVEN NOW, YOU CAN'T RESIST ME
AND MY MAID UNIFORM, CAN YOU?
LEAVE THE SLEEP TALK FOR WHEN YOU'RE ASLEEP.

THIS GIRL'S... 65 POINTS.
SUCH A HARSH ASSESS-MENT?!
PLEASE DON'T CALL ME "A PERVERTED MAID",
BUT "MY ANGEL" AS YOU ALWAYS DO.
NANJO-SAMA,
THE OTHER ONE IS A PERVERTED MAID.
UM...
ARE YOU NANJO-KUN'S OLDER SISTER?
Ah,
THANK YOU FOR TAKING CARE OF ME ON THAT OC-CASION.
WAIT SHI-NOBU...
HAS SHE BEEN OVER TO OUR PLACE BEFORE?
WAIT, LIKE I SAID, THAT'S JUST WAY TOO RANDOM.
?
THIS GIRL'S A KEEPER, SHINOBU. 100 POINTS. WHY DON'T YOU JUST GET MARRIED ALREADY?
ALL RIGHT THEN, MAR-RIAGE IT IS.
Congrats on getting married!!
TAKE IT SERI-OUSLY!!

ACTUALLY, WHY ARE YOU EVEN HERE, KAORUN?
SHOULDN'T THE PARENTS BE HERE NORMALLY?
I'VE COME HERE TODAY AS A REPRESENTATIVE FOR MY MASTER AND MADAM.
REPRESENTATIVE?
CORRECT.
THOSE TWO SECRETLY PUSH ALL THEIR WORK ONTO ME,
AND I WAS PARTLY FORCED TO COME HERE TODAY.
WHAT ARE YOU DOING...?
PLEASE DON'T MIND THE MINOR DETAILS.
ANYWAY, LET'S SIT DOWN AND ACTUALLY DO SOMETHING PROPER.
STARTING OFF WITH THE STANDARD THINGS, WHY DON'T WE DISCUSS EACH OTHER'S INTERESTS?
YOU FIRST, NANJO-SAMA. TELL US WHAT YOUR INTERESTS ARE.
HM?
I ENJOY READING
IS THAT SO?

BUT NANJO-SAMA,
HEY! WHO EVER SAID THAT?!
NANJO-SAMA JUST ADMITTED THAT READING SENSUAL NOVELS IS A HOBBY OF HIS.
IF YOU AND MILADY GET MARRIED, YOU WON'T NEED TO RELY ON SENSUAL NOVELS ANYMORE.
MILADY'S SOFT AND VOLUMINOUS BOSOM,
HER BUTTOCKS, WHICH HAVE THE COMFORTABLE BOUNCINESS OF PEACHES, AND EVEN HER PERFECTLY SLENDER THIGHS...
...YOU'LL BE FREE TO INDULGE IN THOSE AS MUCH AS YOU LIKE.
...IN THAT CASE,
WOULD I ALSO BE ABLE TO EXPERIENCE THE BODY OF THE MAID WHO COMES ALONG WITH GOGYO-SAN?
WHAT ARE YOU TALKING ABOUT? QUIT IT WITH THE SEXUAL HARASSMENT.
M- MY APOLOGIES.

LIKE I SAID, STOP TELLING US TO GET MARRIED SO EASILY.
BESIDES, ARE YOU EVEN OKAY WITH GOGYO-SAN MARRYING SOME-ONE LIKE ME?
PLEASE MARRY MILADY AS AN APOLOGY.
HONESTLY, YOU'D BE THROWN IN COURT IF THIS WERE AMERICA, YOU KNOW?
OF COURSE.
I FEEL THAT I CAN COUNT ON NANJO-SAMA TO TAKE GOOD CARE OF MILADY.
BUT STILL, EVEN IF YOU'RE FINE ABOUT IT,
THE IMPORTANT THING IS WHAT GOGYO-SAN THINKS, RIGHT?
YOU'RE REALLY JUST WORK-ING FOR YOUR OWN BENEFIT, AREN'T YOU?
AND EVEN IF I SIT AROUND ALL DAY DOING NOTHING AT YOUR PLACE, YOU'LL DO MY JOB FOR ME, WON'T YOU?
MOREOVER, IF MILADY MARRIES INTO YOUR FAMILY, I WILL HAVE TO FOLLOW HER AS WELL.

GOGYO-SAN WOULDN'T WANT TO MARRY SOMEONE LIKE ME, RIGHT?
...I'M NOT AGAINST IT.
EH?
WHAT ABOUT YOU? DO YOU NOT LIKE THE IDEA OF... MARRYING ME?
I- I SAID THAT I'M NOT AGAINST THE IDEA.
UM... BUT... YOU KNOW, I'M STILL TOO YOUNG TO GET MARRIED, SO...
THEN HOW ABOUT WE DO THIS?
YOU'RE STILL TOO YOUNG FOR MARRIAGE AS YOU SAY, SO HOW ABOUT YOU TWO BEGIN DATING FIRST BUT WITH THE INTENTION OF GETTING MARRIED?
EH?

WOULDN'T IT BE A GOOD IDEA TO GO ON A COUPLE OF DATES AS A TRIAL RUN, AND THEN DECIDE WHAT YOU WANT TO DO AFTERWARDS?
HM?
SHINOBU, WHO KNOWS IF YOU'LL EVER GET ANOTHER CHANCE, SO HOW ABOUT YOU GO FOR IT?
WH-
WHAT ARE YOU ON ABOUT, MUM?!
WHAT KIND OF CREEP DO YOU TAKE ME FOR?!
And if it were for money, wouldn't it be the other way round?!
RIGHT AFTER YOU'VE FINISHED DEVOURING HER BODY
"YOU WERE ONLY IN IT FOR MY MONEY, WEREN'T YOU? YOU LITTLE SLUT..."
THAT'S RIGHT, NANJO-SAMA YOU CAN ALWAYS JUST DUMP HER BY SAYING SOMETHING LIKE...
YEP, THAT SOUNDS MORE LIKE ME.
...WAIT.
THE HELL THAT'S ME!
AND TURN HER BODY INTO ONE THAT CAN'T SURVIVE WITHOUT YOU?
ゴクッ!
"IS THIS WHAT YOU WANT, YOU LITTLE SLUT...?"
THEN PERHAPS YOUR INTENTION IS TO BREAK HER COMPLETELY, WHERE YOU'LL SAY...

IS THAT SO? I'M RELIEVED TO HEAR YOU SAY THAT.
HM?
THAT'S GOOD...
IF WE END UP GOING OUT, I'LL DEFINITELY TREAT HER WITH CARE!
WE'RE AN INEXPERIENCED MILADY AND HIGHLY REGARDED MAID, BUT I HOPE YOU WILL TREAT US WELL.
NANJO-KUN,
I'LL TRY MY BEST SO I HOPE WE CAN GET ALONG WELL.
THAT'S SETTLED THEN, NANJO-SAMA
GOOD LUCK, SHINOBU.
HUH?

SHI-NOBU-SAN.
1 2 3
HOW WAS THE MEETING?
SHI-NOBU,
YOU MADE SURE TO REFUSED HER, DIDN'T YOU?
Y-YEAH!
SHE TOTALLY HAD IT IN FOR ME, BUT I TOLD HER "THE THING YOU'RE IN LOVE WITH ISN'T ME, BUT LOVE ITSELF."
THAT'S AWESOME, ONII-CHAN!
SO COOL!!
WELL, THE REAL FACT IS THAT THEY'RE GOING TO START DATING WITH THE PROSPECT OF GETTING MARRIED.

I WAS AT A LOSS! THEY WERE JUST SO PUSHY AND I HAD NO CHANCE TO REFUSE!
I'M A CRUEL MAN, AREN'T I?
Well-
Ufufu
Aha ha ha ha ha ha
WAIT, OH, IS THAT SO?
WHAT DO YOU MEAN, SHINOBU?
DIDN'T YOU JUST SAY YOU REJECTED HER?!
むきー
THAT'S RIGHT! YOU'RE SUCH A LIAR!
WELL, THE GIRL WAS GOGYO-SAN AND THINGS JUST FELL INTO PLACE WITHOUT ME EVEN REALISING IT. YOU KNOW HOW THAT HAPPENS SOMETIMES, RIGHT? LIKE HOW SOMEONE ENDS UP ON YOUR DOORSTEP AND BEFORE YOU KNOW IT, YOU'VE BOUGHT YOURSELF AN OVERLY EXPENSIVE PILLOW OR SOMETHING...
おろおろ
WHAT WAS THAT FOR, ELNI?!
ガン
Ouch?!
QUIET! THE WRATH OF GOD IS AT ITS MAXIMUM!!
STUPID SHINOBU!

OWAAH?! WHAT'S WITH YOU PEOPLE?!
WHO'S BAD?!
EH?
... SHINOBU-SAN, I WON'T LOSE TO GOGYO-SAN, OKAY?
IN WHAT?
JUST AS I EXPECT-ED...
IS BEING THROWN OFF A CLIFF ALSO LOVE...?
LOVE IS SO MUCH MORE EXCITING WHEN THERE ARE OBSTACLES INVOLVED.
TO BE CONTINUED
IN ISSUE #2 WHICH COMES OUT IN JAPAN DECEMBER 27TH!!

I SHOULD SLEEP ALREADY.
I CAN'T SEEM TO MAKE AMENDS WITH EVERYONE...
Ah...
SO TIRED...
どりゃ～ん
WELCOME BACK, MASTER.
THE PERVERTED MAID IS HERE FOR A VISIT?
I must be really tired...
...OH NO, I'M STARTING TO SEE THINGS.
ｶﾞﾁｬ

YOU'RE SUCH A PERVERT, MASTER!
KYAAH!
...WHAT ARE YOU DOING HERE?
I NOTICED THAT NANJO-SAMA DIDN'T SEEM TO CARE FOR ME MUCH.
YOU REALISE THAT AT THIS RATE, YOU WON'T BE ABLE TO MAKE IT DOWN THE KAORUN ROUTE?
Kaorun Route
Love Route
IS A HUNDRED YEN ENOUGH FOR THAT ADDITIONAL PATCH?
AM I THAT CHEAP TO YOU?!

YOU WERE JUST LOOKING DOWN ON MAIDS, WEREN'T YOU?!
NOT REALLY,
Um...
IT'S JUST THAT WE ALREADY HAVE SOMEONE WHO'S LIKE A MAID HERE...
むむっ
IT'S UP TO YOU, BUT YOU KNOW I MIGHT END UP AS THE MAID OF THIS HOUSEHOLD?
I DON'T NEED ONE.

CHAPTER TWENTY
つキ・ツキ!
Tsuki Tsuki!
MY FIANCÉE IS MY CLASSMATE!? #2
Feel free to ask me anything
大好評発売中!
原作文庫 ①~③巻
コミックス ①~③巻
つキ・ツキ! Illustrations 梱枝りこ Art Works
2月25日発売予定!!
柴嶺タカシ
原作:後藤祐迅
キャラクター原案:梱枝りこ

NANJO-SAMA, I CAME HERE TODAY TO INVITE YOU OUT ON A DATE.
SO? WHAT DID YOU COME HERE FOR, REALLY?
NOW THAT YOU'RE GOING OUT WITH MILADY,
WHY DON'T THE TWO OF YOU GO OUT SOMEWHERE AND ENJOY YOURSELVES?
Yes.
...HUH?
A DATE?
IF SHE SEES YOU IN HERE THIS LATE AT NIGHT, SHE'LL GET THE WRONG IDEA!
KAORUN! SORRY, BUT HIDE UNDER THE BED PLEASE!
SHINOBU-SAN, ARE YOU STILL AWAKE?
R-18
NO IT'S NOT.
...OF COURSE, DEPENDING ON THE CIRCUMSTANCES, STAYING OVERNIGHT IS A POSSIBILITY.

STOP IT, NANJO-SAMA~
AHH~
YOU'RE SUCH A PERV~
EHH?!
SHINOBU-SAN, IS SOMEONE IN THERE WITH YOU?!
AND WHAT ARE YOU DOING?!
I-
I'M NOT DOING ANY-THING!
I'M NOT DOING ANYTHING AT ALL!!
But despite saying that I fail to suppress my desire and pin down the maid from behind. As I proceed to grab a hold of her springy buttocks and give them a firm rub, the maid shouts out in a faint voice.
"Ahh! Nanjo-sama, that hurts!".
But I ignore her calls.
"Maids, Maids..." and...
ARE YOU YOU TRYING TO SEND ME TO HELL?!
STOP THAT!
NWA AAA AH!!

PLEASE TELL ME IF YOU ARE SEXUALLY FRUS-TRATED!
SHI- SHI-NOBU-SAN!
NANJO-SAMA, YOU PERVERT! CREEP!
I WON'T EVER BE A BRIDE NOW!
NANJO-SAMA, MIGHT THIS PERSON BE THE ONE YOU REFERRED TO AS BEING LIKE A MAID EARLIER?
UM... IF I'M RIGHT, YOU ARE THE MAID WHO WORKS AT GOGYO-SAN'S PLACE...
OH?
I'M ALWAYS WILLING TO...
YOU COW-WOMAN!
IT'S BECAUSE OF PEOPLE LIKE YOU THAT I END UP UNDER-APPRECIATED!
SHE'S ANGRY AT ME?!

...SHI-NOBU-SAN,
DO I LOOK LIKE A COW TO YOU?
Moo-
YOU LOOK NOTHING LIKE A COW.
JUST IGNORE WHAT KAORUN SAID.
SO WHAT BRINGS YOU HERE SO LATE?
Y-
YEAH!
DID YOU NEED SOME-THING?
THERE'S SOMETHING I WANT TO GIVE YOU...
GIVE ME?
ガサ

I SAW ON TV THE OTHER DAY THAT MEN GET EXCITED OVER PANTIES,
SO THOSE ARE FOR YOU.
PLEASE USE THEM HOWEVER YOU LIKE.
I APPRECIATE THE THOUGHT,
BUT I CAN'T ACCEPT THESE
...PERHAPS
YOU WANT THE ONES I'M WEARING NOW?!
Ah!
HELL NO!
IT'S ALL RIGHT!
IF THAT'S WHAT YOU WANT, I'LL DO MY BEST!
I WON'T LOSE TO GOGYO-SAN!
WAIT A MINUTE! THIS HAS NOTHING TO DO WITH WINNING OR LOSING!
MUM WAS KIDDING WHEN SHE SAID THAT!
JUST GO TO SLEEP!

JEEZ...
I DID.
BUT THEN I REALISED I FORGOT TO TELL YOU WHEN AND WHERE TO MEET UP...
Eh?
...DIDN'T YOU LEAVE ALREADY?
YOU WERE SERIOUS ABOUT THAT?
OF COURSE. GO TO THE FOUNTAIN AT THE STATION AT 10AM TOMORROW MORNING.
MILADY IS LOOKING FORWARD TO IT,
SO PLEASE DON'T BE LATE.
ALSO, THESE ARE A BONUS FROM ME.
特別割引券
SHINOBU IS GOING ON A DATE WITH HIJIRIN TOMORROW I SEE...

Ah,
NANJO-KUN!
MY APOLOGIES FOR THE WAIT
THE ENGLISH GENTLEMAN YOU ORDERED HAS ARRIVED.
WILL YOU BE EATING HERE? OR TAKE AWAY?
SORRY. I THOUGHT I'D BE FINE COMING THIRTY MINUTES EARLY...
DID I KEEP YOU WAITING LONG?
IT-
IT'S ALL RIGHT!
MY CLOCK AT HOME WAS BROKEN SO I ENDED UP COMING EARLY!
IT'S NOT LIKE I WANTED TO SEE YOU EARLIER
OR I COULDN'T STAY PUT AT HOME BECAUSE I WAS LOOKING FORWARD TO TODAY!
I-
I SEE.
Well,
IS THERE ANYWHERE PARTICULAR YOU WANT TO GO, GOGYO-SAN?

NANJO-KUN? IS SOMETHING THE MATTER?
NO...
IT'S NOTHING.
OKAY. THEN DO YOU WANT TO SEE A MOVIE OR...
?
UM... SORRY,
KAORU-SAN CAME UP WITH THE IDEA OF GOING ON A DATE OUT OF NOWHERE SO I HAVEN'T THOUGHT MUCH ABOUT IT...
特報
REALLY?
IT MAY NOT SEEM LIKE IT, BUT KAORU-SAN LIKES MOVIES...
I USUALLY ASK KAORU-SAN TO COME WITH ME.
MEJ CINEMA
GOGYO-SAN, DO YOU COME TO THE CINEMAS A LOT?
S-
SURE!
COULD...
N-
NEXT TIME WE GO,
COULD I ASK YOU TOO?

YOU EVEN HAD A TEAR IN YOUR EYE.
Hehe
I WAS TOUCHED BY THE LAST SCENE...
Donny's
YEAH.
THAT WAS A GOOD MOVIE, WASN'T IT?
...YEAH, BUT THAT SOUNDED A BIT LIKE MACHINA TO ME...
NOW THAT I THINK BACK, WASN'T THERE ALSO SOMEONE BEHIND US WHO WAS CRYING?
IT WAS A GOOD MOVIE, SO I COULDN'T HOLD BACK THE TEARS.
?
MAYBE ORANGELO-SAN WAS ALSO THERE WATCHING THE MOVIE?
B-
BY THE WAY,

NANJO-KUN...
I WANT YOU TO DO DIRTY THINGS TO ME!
THERE'S SOMETHING I NEED YOUR HELP WITH!
HM?
ぽーん
?
EROS!
WAY TOO DIRECT!
WHAT THE HECK WAS THAT?!

I WORDED IT BADLY JUST NOW!
TH-
THAT'S NOT IT!!
...GOGYO-SAN, ARE YOU...
SEXUALLY FRUSTRATED?
DO YOU STILL REMEMBER WHAT I SAID THE OTHER DAY?
Phew
NANJO-KUN...
カラン
PLEASE DON'T TAKE IT THE WRONG WAY,
I'LL EXPLAIN EVERY-THING!
Y...
YEAH.
AS IN GOOD BYE.

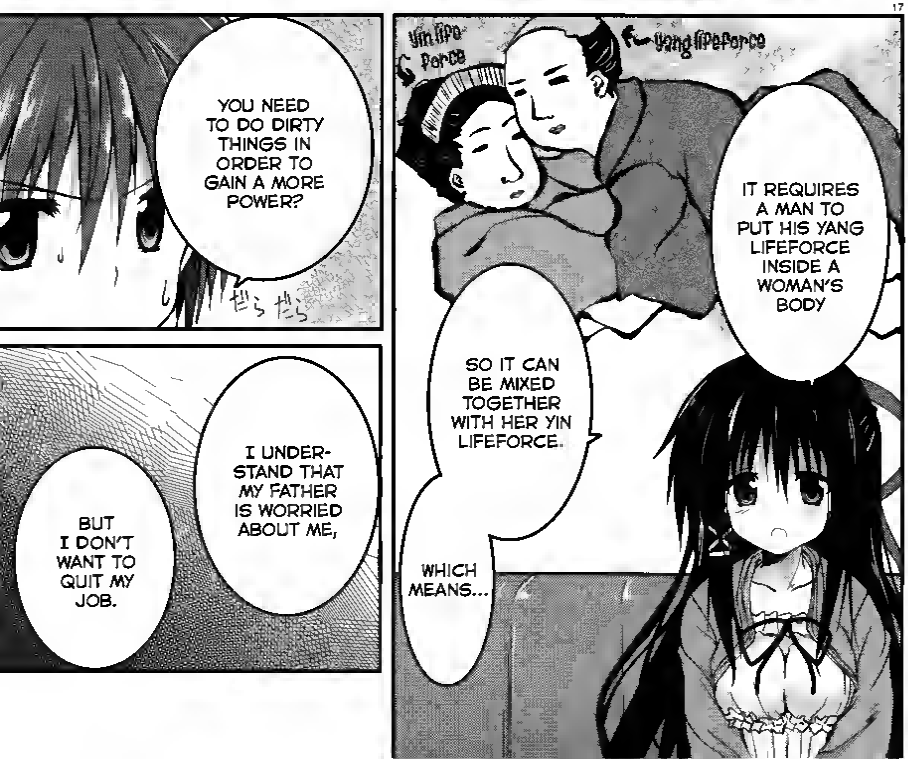
BACK THEN I DIDN'T KNOW YET THAT YOU WERE MY FIANCÉ,
SO I REALLY THOUGHT I WAS GOING TO GET MARRIED AND THAT WE WEREN'T GOING TO SEE EACH OTHER AGAIN.
BUT THE SITUATION HAS CHANGED A LITTLE.
IF YOU ARE WILLING TO STAY AS MY FIANCÉ,
I PROBABLY WON'T HAVE TO MARRY RIGHT AWAY.
THAT WAY, I CAN STILL BE TOGETHER WITH EVERYONE.
Oh,
I SEE.
BUT.

BUT...
SINCE THAT SOMEONE IS NANJO-KUN...
I CAME UP WITH AN IDEA.
IF YOU ARE WILLING TO HELP ME, I'LL BE ABLE TO PASS MY NEXT EXAM.

IT MIGHT MEAN THAT I'LL NEED TO QUIT MY EXORCIST WORK.
YOUR WORK?
WHY?

...IT SEEMS LIKE MY FATHER WANTS ME TO QUIT.
SO IF I FAIL MY NEXT EXAMINA-TION,
HE'LL FORCE ME TO QUIT.
AND BY THE RULES OF OUR FAMILY, I'M ALSO SUPPOSED TO MARRY SOMEONE.

You mean Kaoruin?!
IT IS A TECHNIQUE BASED ON THE CONCEPT OF COMBINING THE ESSENCES OF YIN AND YANG INTO ONE AND GIVING BIRTH TO ALL CREATION.
Some amazing power
Yin + Yang
BY USING THIS TECHNIQUE OUR POWERS CAN REACH A WHOLE NEW LEVEL, BUT...
AMONG THE VARIOUS YIN-YANG MAGICS WE EXORCISTS USE,
THERE'S ONE KNOWN AS THE BED-ROOM ARTS
BUT WHY DIRTY THINGS?


YOU NEED TO DO DIRTY THINGS IN ORDER TO GAIN A MORE POWER?
だらだら
Yin lifeforce
Yang lifeforce
IT REQUIRES A MAN TO PUT HIS YANG LIFEFORCE INSIDE A WOMAN'S BODY
SO IT CAN BE MIXED TOGETHER WITH HER YIN LIFEFORCE.
WHICH MEANS...
I UNDER-STAND THAT MY FATHER IS WORRIED ABOUT ME,
BUT I DON'T WANT TO QUIT MY JOB.

NANJO-KUN...
DO YOU NOT WANT TO DO IT WITH ME?
BUT I'LL WORK MY HARDEST TO GET YOU EXCITED OVER ME!
WH...
...I KNOW. YOU DON'T WANT TO BE-CAUSE I'M NOT CUTE.
UM, THAT'S NOT IT...

UM...
NANJO-KUN, HOW DO YOU PREFER GIRLS TO APPROACH YOU?
WHAT SHOULD I DO...?!
ROCKET
吉田家
WHAT KIND OF THINGS SHOULD I DO TO MAKE BOYS HAPPY?
ST-
STOP DODGING MY QUESTION AND ANSWER PROPERLY!
SORRY, YOU'LL HAVE TO ASK MY OFFICE FOR THE DETAILS.
I'M NOT REALLY SURE, SO...
HM?
KARAOKE
CLOSED
50% OFF
A KARAOKE DISCOUNT COUPON...
YOU TWO OVER THERE.
HOW WOULD YOU LIKE TO GO TO SOME KARAOKE?

I AM PART-TIME SUIT, KAORUN ZETA.
KAORUN? I THINK YOU'RE MISTAKEN.
I AM NOT THE ANGELIC MAID WITH THE NAME OF KAORUN.
HUH?
KAORUN?!
NOW, NOW, NO NEED TO HESITATE, GO ON IN.
H-
HEY.
GUESS WE DON'T HAVE A CHOICE.
SINCE WE'RE HERE ALREADY, WHY DON'T WE SING SOMETHING?
I-
I'VE
I'VE NEVER BEEN TO A PLACE LIKE THIS...
SO I DON'T KNOW ANYTHING.
Gh.
THAT'S A SURPRISE.
MENU

...AS ALWAYS THAT MAID HAS NOTHING BUT WEIRD THINGS TO SAY.
THIS IS YOUR CHANCE, MILADY.
YOU'RE ALONE IN A PRIVATE ROOM.
WAS THAT FROM KAORUN?
...I-
I CAN'T DO THAT!
ボー
COME ON, WHY NOT? SHOW ME.
NO! NEVER!
WELL I INSIST YOU SHOW ME...
HOHO, DIRTY, YOU SAY?
I DON'T WANT YOU TO SEE! I CAN'T LET YOU SEE SOMETHING SO DIRTY!
I-
Nyohoho

SHINOBU-SAN, YOU PERVERT!
SHINOBU! WHAT ARE YOU DOING?!
YOU'RE SUPPOSED TO BE SINGING IN HERE!
TH-
THAT SOUNDS GOOD.
THIS MUST BE FATE.
SINCE WE'RE ALL HERE, LET'S ALL SING!
SHI-NOBU!
SURPRISE SEEING YOU HERE.
I NEVER EXPECTED TO SEE YOU HERE.
HEY, HOLD IT.
WHAT ARE YOU ALL DOING HERE?

...UM,
I'M ON A DATE WITH NANJO-KUN RIGHT NOW...
I'M SORRY TO DO THIS TO EVERYONE BUT I'D REALLY APPRECIATE IT
IF YOU DON'T GET IN OUR WAY...
WHAT DO YOU MEAN IN YOUR WAY?
WERE YOU PLANNING ON DOING SOMETHING LEWD TO SHINOBU?
ONLY A LITTLE BIT!
Well,
I GET IT.
GOGYO WOULD BE THE LAST PERSON TO THINK OF DOING SOMETHING LIKE THAT
THEN WE SHOULD...
WAIT!
DID YOU JUST SAY YES TO MY QUESTION?!
I-
I
NEED TO GO AND TAKE A PHONE CALL.
Listen to what I'm saying

AM I NOT ALLOWED TO CALL YOU FOR NO REASON?
WHAT IS IT, KAORUN? NEED SOMETHING?
SORRY, I NEED TO GO OUT FOR A BIT.
Pi Pi
Kaorun
Pi Pi Pi
ARE YOU ANGRY AT ME OR SOMETHING?
...UM, THAT HURTS, YOU KNOW?
EH?
TAKE THAT!
BODY BLOW!
BUT YOU WERE MUCH STURDIER THAN I HAD PREDICTED.
NOT AT ALL. MY PLAN WAS TO KNOCK YOU OUT COLD AND ABDUCT YOU,

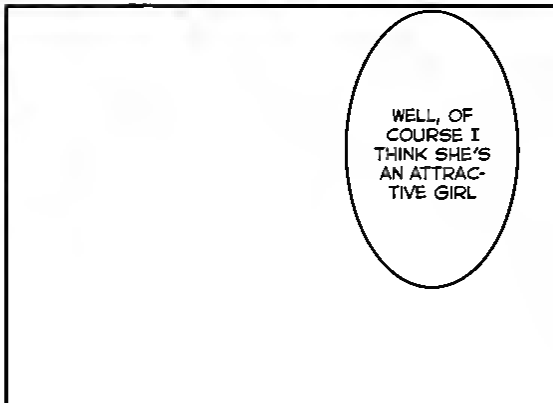
WHERE ARE YOU TWO GOING?
H-
HEY, WHERE ARE WE GOING?
I GUESS DON'T HAVE ANY OTHER CHOICE.
I'LL CHANGE MY PLAN AND HAVE YOU COME WITH ME VOLUNTARILY.
...FAILED, HUH?
I'M NOT A COW-WOMAN!
THE COW-WOMAN CAN GO BACK AS WELL.
WELL THEN NANJO-SAMA, PLEASE RETURN TO YOUR ROOM.
NOW MY PLAN TO HAVE YOU SLIP OUT WITH MILADY WAS ALL FOR NOTHING!
YOU KNOW THIS IS BECAUSE YOU DIDN'T COLLAPSE LIKE YOU SHOULD HAVE?
IT'S NOT MY FAULT.

...UM
Eiri-chan gave them to me
By the way, where'd you get those clothes?
...LET'S JUST GO BACK FOR NOW.
Ah
OKAY.
IT'S HARD TO WALK LIKE THIS...
BUT SHINOBU-SAN,
YOU WERE WALKING LIKE THIS WITH GOGYO-SAN WRAPPED AROUND YOUR ARMS, WEREN'T YOU...?
WAIT.
THAT WAS AGAINST MY WILL...

...I'M SORRY, SHINOBU-SAN.
?
HOW DO YOU KNOW THAT?
WE HEARD FROM ELNI-CHAN THAT
YOU WERE GOING ON A DATE WITH GOGYO-SAN,
SO WE FOLLOWED YOU AROUND TODAY.
Apparently these clothes were for camouflage purposes
DID YOU GUYS...
WANT TO COME ALONG WITH US?
N-
NO!!
WE WERE WORRIED ABOUT YOU!
WORRIED ABOUT ME?
WHY?

WHAT DO YOU THINK OF HER?!
SHINOBU-SAN...
YET NOW YOU'RE GOING OUT WITH HER.
THAT'S BECAUSE YOU SAID YOU WERE GOING TO REFUSE THE MARRIAGE
AND WHEN SHE SAID SHE WANTED TO DO DIRTY THINGS WITH YOU,
YOU WERE ALL OVER HER!
AH,
YOU HEARD THAT TOO...

BUT TO BE HONEST, I CONSIDER HER TO BE A FRIEND MORE THAN ANYTHING.


WELL, OF COURSE I THINK SHE'S AN ATTRAC-TIVE GIRL

IS...
IS THAT SO?
SHE HAD NO CHOICE BUT TO ASK ME IN ORDER TO PASS HER FAMILY'S EXAM.
...HOWEVER,
BUT WHAT GOGYO-SAN IS AFTER MOST LIKELY ISN'T A RELATIONSHIP BETWEEN LOVERS.
OF COURSE I WAS SHAKEN WHEN SHE ASKED ME TO DO SOMETHING LIKE THAT WITH HER
MAYBE I SHOULD BE PREPARED FOR ANYTHING ON A REGULAR BASIS
A GIRL AS PRETTY AS GOGYO-SAN IS WILLING TO TEMPT ME—

So,
WHERE DO YOU THINK YOU'RE SITTING?
WH-
WHY ARE YOU SITTING THERE, KAORU-SAN?!
YEAH!
THAT'S UNFAIR!
IF YOU WANT ME TO MOVE FROM HERE,
THEN LISTEN TO WHAT I WANT!
WHAT DO YOU WANT?
HEY EVERYONE,
ちゃ
LET'S PLAY THE KING GAME.
TO BE CONTINUED
IN ISSUE #3 WHICH COMES OUT IN JAPAN JANUARY 26TH!!

...PERHAPS YOU'D PREFER ME TO STAY HERE LIKE THIS, NANJO-SAMA?
EH?
HEY EVERYONE, LET'S PLAY THE KING GAME.
NO! NO! THAT KIND OF GAME IS A OFF-LIMITS!!
...SHINOBU-SAN, IS KAORU-SAN'S BOTTOM REALLY THAT NICE?
YOU'VE GOT A DIRTY LOOK IN YOUR EYES.
YEAH.
NOW THAT SHE MENTIONS IT, YOU DO LOOK LIKE YOU'RE HAVING FUN, NANJO-KUN.
I BET SHINOBU IS ENJOYING THE FEELING OF KAORUN'S BOTTOM.
RUSHING INTO THE START OF A DANGEROUS GAME?!

O... OKAY.
THEN I PRESUME YOU DON'T MIND STARTING THE GAME?
N-NO!
YOU'RE ALL MISUNDER-STANDING! I'M NOT REALLY ENJOYING IT!

Don't blame me.
There's no telling what Kaorun might order us to do if she draws the king.
That's such a mean thing to say.
Guys, are you sure about this?

HELP US MAKE THIS GAME MORE FUN!
SHINOBU, IF I DRAW THE KING, WHISPER YOUR NUMBER TO ME, OKAY?
YOU TWO ARE FULLY DETERMINED TO CHEAT, AREN'T YOU?

OKAY.
LET'S BEGIN THEN, SHALL WE?

じゃら
じゃら
nod
Playing a game all together sounds like fun!

ツキツキ!
Tsuki Tsuki!
CHAPTER TWENTY-ONE
MY FIANCÉE IS MY CLASSMATE!? #3
SHIBAMINE TAKASHI
ORIGINAL WORK: GOTÓ YUJIN
CHARACTER DESIGN: KORIE RIKO
Unquestioning Obedience To The King's Commands
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HM... #4, HUH?
IT WOULD SEEM LIKE I AM THE KING.
RIGHT OFF THE BAT AND IT'S YOU?
...DON'T GIVE US ANY RIDICULOUS ORDERS NOW, OKAY?
I KNOW WHAT'S ACCEPTABLE AND WHAT'S NOT.
THERE'S NO NEED TO WORRY.
WELL THEN...
#2 AND #3, PLEASE KISS.
...WAIT, HECK NO!! WHAT DO YOU MEAN YOU KNOW WHAT'S ACCEPTABLE AND WHAT'S NOT?!
WHAT KIND OF ORDER WAS THAT?!
Right!
SO WHO'S #2 AND #3?
I CAN'T WAIT TO SEE THIS

I'M #2, SO WHO'S #3?
I'LL KISS ANY COMMONER WHO COMPLAINS REGARDLESS OF THEIR WISHES!
I AM THE KING!!
SI- LENCE!
T-TY- RANT...!
YOU...
I DON'T WANT TO KISS ELNI!
WHY AM I #3?!
WAIT!
IT'S OKAY MACHINA,
I'LL BE GENTLE.

ISN'T THAT MEANT TO BE THE KING?!
THE GOD REIGNS BUT DOES NOT GOVERN.
FOR-GIVE ME.
WAIT!
NOOO!!
BESIDES, YOU'RE A GOD, AREN'T YOU?! WHY SHOULD A GOD HAVE TO OBEY A KING'S ORDERS?!
STOP IT! MY FIRST IS RESERVED FOR THE PERSON I LIKE!
Mnn
ちゅ
DON'T LICK THERE!!
WAIT... WH-WHAT ARE YOU DOING?!
THE CHEEK?
EH?
..AH.

NO OOO OOO OO!
HEY! STOP...
NOT... HYAAH...
THE KING GAME IS SO MUCH FUN!
...FUN FOR YOU, YOU MEAN?
THIS IS ALL YOUR FAULT!
YOU'RE NOT GETTING AWAY WITH THIS!!
...CURSES, LIKE CHICKENS, COME HOME TO ROOST, YOU KNOW?
SH-
SHUT UP! JUST YOU WAIT AND SEE!!

WHO IS THE KING-?
OH YEAH! SHINOBU, I DID IT!
I'M THE KING!!
WOW, THAT'S GREAT.
BUT DON'T ASK FOR ANYTHING TOO HARSH, OKAY?
HEY YOU. WHAT NUMBER ARE YOU?
I DREW #5.
Eh?!
YOU'RE SUCH A STUPID MAID TO GIVE ME A STRAIGHT ANSWER!
#5! STRIP DOWN TO YOUR UNDERWEAR IN FRONT OF EVERYONE!
THAT'S SUCH AN EMBARRASSING ORDER.
Please don't do it
TIME TO HAVE YOU PAY FOR THE PAIN YOU CAUSED ME!
WHAT ARE YOU BLABBING ON ABOUT? THE KING'S ORDERS ARE ABSOLUTE!
GIVE IT UP AND START STRIPPING!
3

...IT'S ME.
I CAN'T BE THE ONLY ONE TO EMBARRASS THEMSELVES.
WH-
WHAT-EVER.
SO WHO'S #5? COME FORWARD AND START TAKING YOUR CLOTHES OFF.
EH?
...AH.
WEREN'T YOU #5?
HUH? #3?
TOO BAD.
...UM,
ON SECOND THOUGHT, I TAKE THE ORDER BACK.
WHAT DO YOU MEAN? AREN'T THE KING'S ORDERS ABSOLUTE?
ONEE-SAMA?! WHY ARE YOU #5?!
WAIT!
OH, ONEE-SAMA, YOU'RE #5? IN THAT CASE, START STRI-
KYA AAA AAA AH!
ポイ
EH?
GAMES ARE ONLY FUN WHEN EVERYONE TAKES THEM SERIOUSLY, YOU KNOW?
EH?
THAT'S RIGHT MACHINA.
KAORUN'S RIGHT.

UGH...
THIS IS SO EMBARRASSING!
MOW
WHAT IF I WAS THE ONE WHO DREW #5...
...I'M SO SORRY, ONEE-SAMA...
SHI-
SHINOBU-SAN! I WOULD NEVER ENJOY THAT!!
...OH MAN. WHAT AM I GOING TO DO IF LUNA TAKES A LIKING TO INDECENT EXPOSURE.
Sigh

HEHE.
THE KING IS IN THE HANDS OF GOD!
I WILL TAKE REVENGE FOR WHAT HAPPENED TO MACHINA AND LUNA!
...PUTTING ASIDE LUNA,
AREN'T YOU MAINLY THE ONE AT FAULT FOR WHAT HAPPENED TO MACHINA?
TEHE!
#1 IS TO SPANK #4'S BOTTOM,
AND THEN RUB IT TO MAKE IT FEEL BETTER!
WH-
WHAT KIND OF ORDER IS THAT?!
YEAH! THAT'S WAY BEYOND WHAT'S ACCEPTABLE!
EVERYONE! KAORU-SAN IS #4!
WHO'S #1?
SHOW YOURSELF AND GIVE THIS CHEEKY MAID WHAT SHE DESERVES!

NOW SPANK!
NICE ONE, SHI-NOBU!
I COULD GET USED TO-
YAAH!
TAKE THAT! YOU DIRTY PIG!
IF YOU DON'T HURRY UP AND DO IT, I'LL BE SMACKING YOUR BUTT INSTEAD!!
HOW DARE YOU SAY THAT RIGHT AFTER SMACKING ME?!
I CANNOT DO SOME-THING SO UNCI-VILISED.
...I'M SORRY. I'M A GENTLE-MAN.
STOP MESSING AROUND AND HIT THE MAID!
NO I CAN'T!!

...NANJO-SAMA, PLEASE BE GENTLE.
O-
OKAY.
ぺち
NO..
AH.
NANJO SAMA, THAT'S TOO GENTLE...
...THAT'S ...NOT GOOD.
THEN
EH?
HOW ABOUT THIS?
AHH!
AHN...
じー
MY BOTTOM IS SENSI-TIVE...
AHHH...

YOU'RE STOPPING ALREADY, SHINOBU?
HIT HER EVEN HARDER.
ANY MORE AND I'LL REALLY FEEL SORRY FOR HER.
I'M NOT GOING TO HIT HER AGAIN.
NANJO-SAMA, YOU'RE SO KIND...
I'll keep to myself that I'm actually disappointed I have to stop.
WHO IS THE KING~?
THE GOD'S TURN AGAIN!!
Fwa ha ha ha
#5 HAS TO FONDLE #1 BOOBS!
I ASK AGAIN, WHY DO YOU HAVE DO KEEP GIVING THESE ORDERS?!
5

I-
I'M #1...
FONDLE #1'S BOOBS TO YOUR HEART'S CONTENT!
I SAID IT BECAUSE I THOUGHT YOU'D BE HAPPY!
SO WHO'S #1?
I knew you'd be the one to pick #5, Shinobu.
Ha
Ha
Ha
Ha
ELNI!
WHAT KIND OF ORDER IS THAT?!
IT WOULDN'T MATTER SO MUCH IF IT WAS ONEE-SAMA OR ME, BUT SHINOBU HAS TO FONDLE GOGYO'S BOOBS NOW!
THINK A LITTLE BEFORE YOU GIVE THESE ORDERS! YOU IDIOT! STUPID GOD!!
WHAT ARE YOU GOING TO DO IF THIS BRINGS THE TWO OF THEM TOGETHER CLOSER?!
I DIDN'T THINK THIS WOULD HAPPEN...
WANTED SHINOBU TO BE HAPPY.
I-I JUST
OR RATHER, HOW COULD YOU SAY THAT IN FRONT OF SHINOBU!!
THE SIZE OF MY BOTTOM AND BRA IS IRREL-EVANT!!
YOU'RE THE STUPID ONE! GIANT BOOTY! F-CUP!
AND HOW RUDE OF YOU TO CALL GOD STUPID!

THE RULES ARE THE RULES!
...I MEAN,
NO WAY!
N- EH?
...GOGYO-SAN, COULD YOU SWITCH NUMBERS WITH ME?
NANJO-KUN.
FEEL FREE TO TOUCH THEM AS MUCH AS YOU WANT...
NANJO-SAMA, YOU'RE NOT THINKING OF REFUSING ARE YOU?
THE KING'S ORDERS ARE ABSOLUTE.

WH-
WHAT DO YOU THINK YOU'RE DOING?
YOU SEEM TO BE HESITATING,
SO I'M HERE TO LEND A HAND.
MN...
UGH... HA...
AH...
STO...
HOLD ON A SEC KAORUN.
NANJO-SAMA I REPEAT THE KING'S ORDERS ARE ABSOLUTE.
MILADY HAS ACCEPTED IT TOO.

...THIS IS BAD.
MILADY, YOU'RE SO CUTE. LET US HEAR MORE OF YOUR VOICE.
DON'T TOUCH THERE...
NO... MNN...
MNAAH! ST-STOP!
H-HEY! STOP IT...
PLEASE DON'T SAY SOMETHING SO CRUEL, NANJO-SAMA...
NO NO!! ANY FURTHER AND IT'D BE REALLY BAD!!
NANJO-SAMA, PLEASE DON'T STOP JUST AS IT'S GETTING GOOD.
...ENOUGH DROOLING OVER HER ALREADY!

WERE GOGYO'S BREASTS THAT GREAT?!
SH-
SHUT UP! CREEP!
WHAT THE HECK WAS THAT FOR?!
PERVERT! DEGENER-ATE!
WELL UM, KAORUN WAS THE ONE WHO FORCED ME TO...
IS-
IS THAT TRUE?!
HE'S GOING TO BECOME A SLAVE TO HER BOOBS NOW.
BUT YOU LOOKED LIKE YOU WERE REALLY EN-JOYING IT.
Hehe

YES, OF COURSE.
EVEN IF I HAD TO MANIPULATE HIS HANDS.
NANJO-SAMA WAS MOST DEFINITELY INFATUATED BY YOUR BREASTS
I SEE.
NANJO-KUN LIKES MY BREASTS.
I'M GLAD...
IDIOT.
...UM, EXCUSE ME?
SHINOBU-SAN, YOU PERVERT.

FINALLY I CAN MAKE MY WISH COME TRUE.
...THAT FELT LIKE FOREVER.
I'M #4. REMEMBER THAT THERE'S NOTHING A GOD CAN'T DO.
I-
I'M #1. JUST SAY ANYTHING YOU WANT.
SO ASK AWAY IF THERE'S ANYTHING YOU WANT!
NANJO-KUN, I'M #3,
BUT I WON'T MIND DOING SOMETHING FOR YOU IF YOU INSIST.
SHINOBU-SAN, I'M #2.
PLEASE FEEL FREE TO MAKE ME DO ANYTHING.
COME ON, TELL ME YOUR DEEPEST DESIRES.
It wasn't a copy. I restructured it.
Did you just copy my line?
THERE'S NOTHING A MAID CAN'T DO.
PLEASE TELL ME WHAT IT IS YOU DESIRE.
I'M SURE YOU'VE FIGURED IT OUT,
BUT I'M #5.

I MEAN, WE'RE AT KARAOKE, AREN'T WE?
WHY DON'T WE SEE WHO CAN GET THE HIGHEST SCORE?
THERE'S ONLY ONE THING I WANT!
AND THAT'S THE END OF THIS GAME!
WH-WHAT?! AND I EVEN SAID I WOULDN'T MIND DOING SOMETHING FOR YOU!
...I WONDER
IF SHINOBU-SAN SIMPLY ISN'T INTERESTED IN ME...
I KNEW IT. I'M NOT ATTRACTIVE ENOUGH...
NANJO-SAMA, YOU'RE INCOMPETENT.
...EH?
HOW DID THIS HAPPEN?
Already started singing

☆class 2-D's coffee house
Consider this to be part of the wardrobe.
ざわ
ざわ
WE'RE FALLING BEHIND ON THE WORK, EVERYONE!
I'M GONNA KICK ANYONE WHO SLACKS OFF.
...YES PLEASE!
NANJO-KUN.
MINAMI...? NEED SOME-THING?
I'M FINALLY FINISHED WITH THIS COSTUME I MADE JUST FOR YOU.
HOW ABOUT YOU TRY IT ON?
WHAT?
...ONE MOMENT. THE OFFICE MIGHT NOT BE SO PLEASED WITH THIS IDEA.

I'M GONNA GO GIVE THEM A CALL!
HE RAN!
EVERY-ONE, AFTER HIM!
SHEESH...
I CAN'T BELIEVE THAT MINAMI ACTUALLY BROUGHT SOMETHING LIKE THAT...
HM?
GOGYO-SAN?
Ah!
NANJO-KUN.

Even so,
YOU REALLY ARE POPULAR WITH EVERY-ONE, AREN'T YOU?
WHAT'S WRONG, NANJO-KUN? DON'T YOU HAVE TO WORK ON YOUR PROJECT?
Well, yeah
I'M JUST TAKING... A BREAK.
IF THEY FOUND OUT ABOUT MY EXORCIST WORK,
I BET IT'LL SCARE THEM...
I'M REALLY HAPPY THAT EVERYONE FEELS THAT WAY ABOUT ME,
BUT
I THINK THAT'S BECAUSE NONE OF THEM KNOW ABOUT MY FAMILY
EVERYONE ELSE ISN'T LIKE YOU...
YOU CAN ONLY SAY THAT BECAUSE YOU'RE STRONG
SURE YOU MIGHT HAVE A UNIQUE ABILITY, BUT IT'S NOTHING TO BE AFRAID OF.
THAT'S NOT TRUE.

...THERE WAS ONE TIME WHEN EVERYONE FOUND OUR ABOUT MY FAMILY BACK IN ELEMENTARY SCHOOL..
IT WAS KEPT FROM THE PUBLIC BECAUSE OF MY FATHER'S INFLUENCE, BUT I DON'T THINK HE WAS ABLE TO KEEP IT A COMPLETE SECRET.
WEIRD RUMOURS STARTED SPREADING AROUND THE SCHOOL.
AND THEN...
THE STUDENTS AND EVEN THE TEACHERS WERE SCARED OF ME AND THEY ALL SEPARATED THEMSELVES FROM ME.
NO ONE DARED TO COME NEAR ME... AND I WAS ALL ALONE.
BUT AS I HAD KAORU-SAN BY MY SIDE,
I DIDN'T FEEL LONELY.
KAORUN?

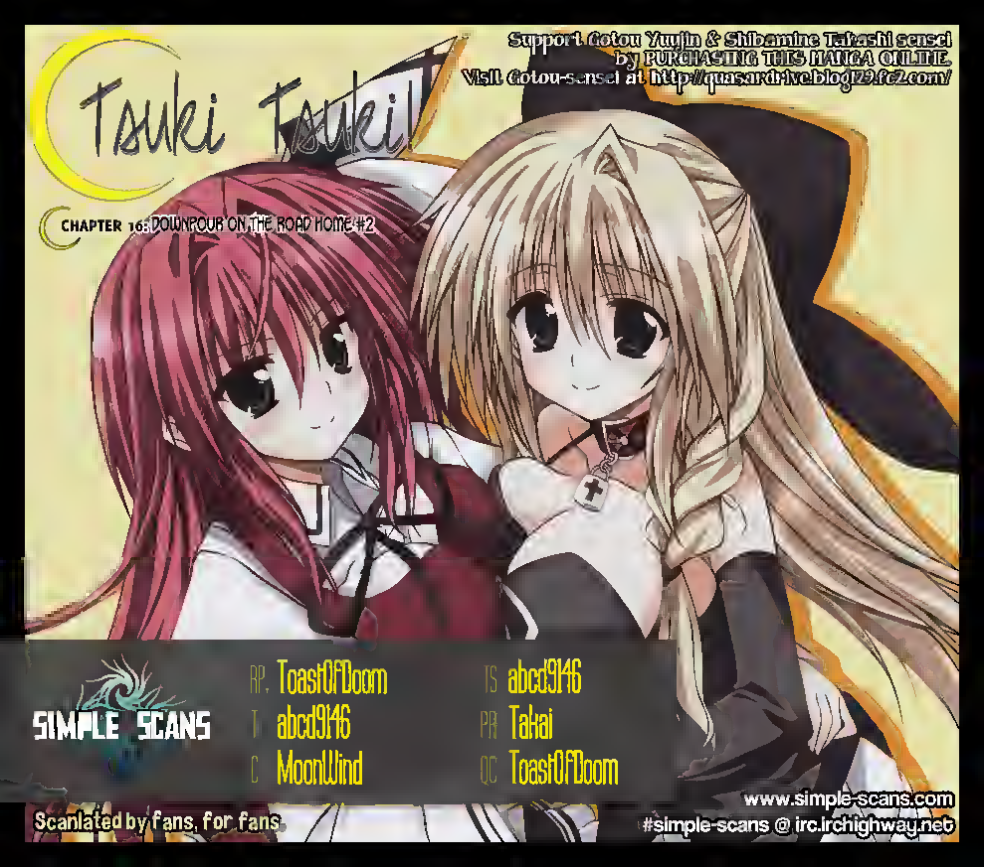
KAORU-SAN WAS ALWAYS FULL OF THESE WEIRD JOKES, BUT SHE STAYED WITH ME WHEN I WAS SAD.
SHE EVEN USED TO CALL ME "HIJIRI-CHAN" BACK THEN,
BUT THEN SHE WASN'T ALLOWED TO DO THAT.
...I MADE A PROMISE WITH HER.
ALTHOUGH I'VE GIVEN UP ON IT ONCE BEFORE, I STILL WANT TO MAKE IT COME TRUE.
AND IN ORDER TO DO SO, I HAVE TO PASS THE UPCOMING EXAM.
THE EXAM TAKES PLACE ON THE LAST DAY OF THE CULTURAL FESTIVAL.
SO EVEN IF IT'S JUST FOR THAT ONE DAY,
I WANT YOU TO WORK WITH ME.

NANJO-KUN! I'M GOING TO WORK HARD!
W-
WORK HARD?
I'm still reluctant to do perverted things to Gogyo-san just for the sake of her exam...
I AM GOING TO SEDUCE YOU
SO THAT YOU WILL WANT TO DO DIRTY THINGS WITH ME!
I WON'T GIVE UP ON THE EXAM OR ON YOU!
I WON'T LOSE TO LUNA-SAN OR THE OTHERS!

CRAP! MINAMI?!
?
FOUND YOU! NANJO-KUN!
バッ
...WHERE DID LUNA COME FROM?
Why is the student council president even here?!
W-WAH!
GRAB HIM!
ST-STOP!!
WAIT!!
ドタドタ
もくもく
ぼち
ぼち
ぼち
ぼち

...UM, THIS IS A BIT UNEXPECTED.
I MUST AGREE, HIIRAGI-SENSEI.
WHO WOULD'VE IMAGINED SUCH A GEM WOULD BE LYING HERE AMONG US...
Whoa
キラ
キラ

KYA AAAA AAH!
SO PRETTY !!
NANJO-KUN! YOU'RE SO BEAUTIFUL! YOU'RE LIKE A MODEL!
HEY, CAN I TAKE A PHOTO?! IT'S OKAY, RIGHT?!
NANJO-KUN... YOU'RE SO BEAUTIFUL...
THIS IS IT! OUR CLASS IS TAKING THIS CULTURAL FESTIVAL!!
THE DOOR DOWN THE FORBIDDEN PATH HAS BEEN OPENED!!
...DO WHATEVER YOU LIKE...
TO BE CONTINUED
IN ISSUE #4 WHICH COMES OUT IN JAPAN FEBRUARY 27TH!!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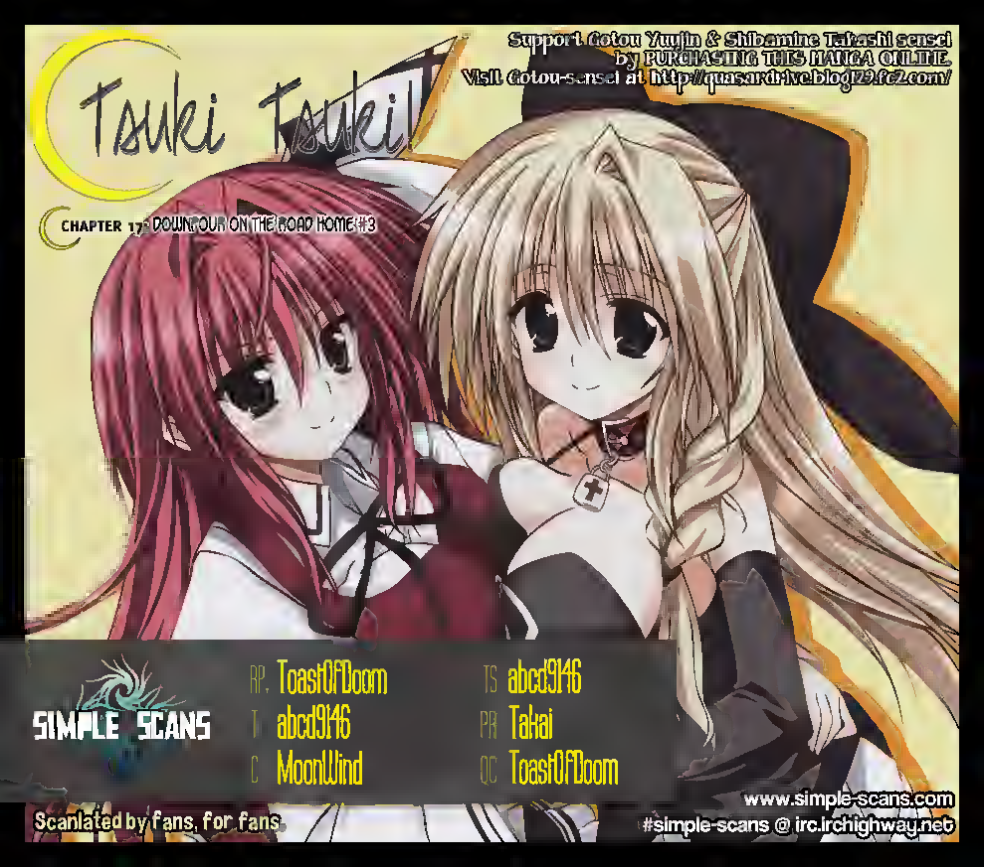
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CHAPTER 18: MY FIANCEE IS MY CLASSMATE!? #1

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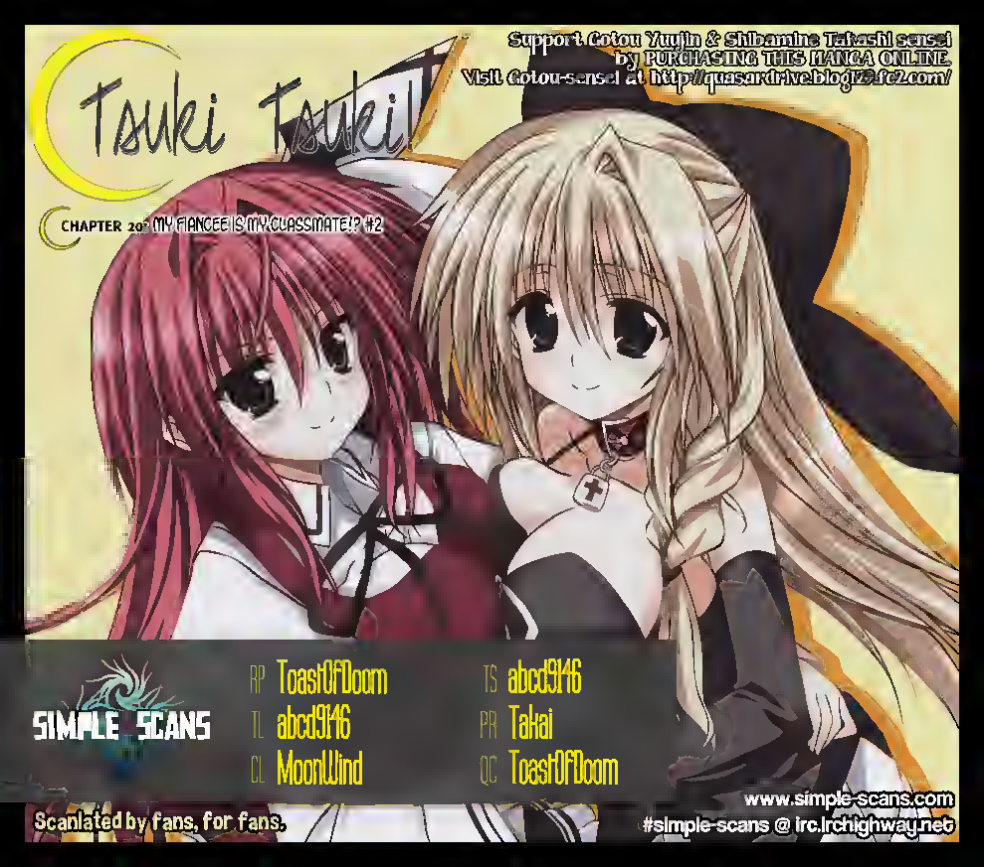
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CHAPTER 21: MY FIANCEE IS MY CLASSMATE!? #3

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